

Salima BABAEVA,

National University of Uzbekistan named after Mirzo Ulugbek

Associate professor PH.D of Translation theory and Comparative linguistics

E-mail: salimahon71@gmail.com

Tel: 974071122

Reviewer: Sadullaeva Nilufar Azimovna Associate professor DSc of NUUZ

SHEKSPIRNING ZAMONAVIY DUNYO ADABIYOTIGA TA'SIRI

Annotatsiya

Tarixdagi eng buyuk dramaturg va shoirlardan biri sifatida e'tirof etilgan Uilyam Shekspir zamonaviy jahon adabiyotiga chuqur ta'sir ko'rsatishda davom etmoqda. Uning til mahorati, umuminsoniy mavzularni tadqiq etishi, yangicha bayon qilish uslublari bilan ajralib turadigan asarlari adabiy ifodada o'chmas iz qoldirgan. Ushbu maqola Shekspir merosining til va ifodadan tortib hikoya tuzilishi va moslashuvigacha zamonaviy adabiyotni shakllantirish va ma'lumot berishda davom etishining turli usullarini o'rganadi.

Kalit so'zlar: Shekspir, meros, zamonaviy jahon adabiyoti, til, ifoda, xarakter arxetiplari, mavzular, hikoya tuzilishi, dramatik uslublari, moslashuvlar, qayta tasavvurlar, adabiy tanqid, ilmiy tadqiqot, global ta'sir, tarjima, ta'sir, janr, shakl, inson holati, ijod, ilhom.

SHAKESPEARE'S INFLUENCE ON MODERN WORLD LITERATURE

Annotation

William Shakespeare, widely regarded as one of the greatest playwrights and poets in history, continues to exert a profound influence on modern world literature. His works, characterized by their mastery of language, exploration of universal themes, and innovative narrative techniques, have left an indelible mark on literary expression. This article explores the various ways in which Shakespeare's legacy continues to shape and inform contemporary literature, from language and expression to narrative structure and adaptation.

Key words: Shakespeare, legacy, modern world literature, language, expression, character archetypes, themes, narrative structure, dramatic techniques, adaptations, reimaginings, literary criticism, scholarship, global impact, translation, influence, genre, form, human condition, creativity, inspiration.

ВЛИЯНИЕ ШЕКСПИРА НА СОВРЕМЕННУЮ МИРОВУЮ ЛИТЕРАТУРУ

Аннотация

Уильям Шекспир, широко известный как один из величайших драматургов и поэтов в истории, продолжает оказывать глубокое влияние на современную мировую литературу. Его произведения, характеризующиеся мастерством языка, исследованием универсальных тем и новаторскими приемами повествования, оставили неизгладимый след в литературном выражении. В этой статье исследуются различные способы, которыми наследие Шекспира продолжает формировать и информировать современную литературу, от языка и выражения до повествовательной структуры и адаптации.

Ключевые слова: Шекспир, наследие, современная мировая литература, язык, выражение, архетипы персонажей, темы, повествовательная структура, драматические приемы, адаптации, переосмысления, литературная критика, наука, глобальное воздействие, перевод, влияние, жанр, форма, человеческое состояние, творчество, вдохновение.

Introduction. One of the most influential figures in the field of literature, William Shakespeare, has left behind an incomparable legacy that continues to echo across the decades. His influence reaches far beyond the bounds of Elizabethan England, influencing many authors, academics, and artists all over the world. He was instrumental in the development of modern literature and shaped the very essence of modern literature. Shakespeare's works continue to captivate audiences and stir thought, delivering significant insights into the human condition. This is accomplished through an elaborate tapestry of language, themes, and narrative strategies.

Literature Review. The influence that William Shakespeare has had on contemporary literature is significant and multi-faceted. His influence extends to elements like as language, expression, and the investigation of universal human concerns. One of the most significant contributions that he has made to the field of literature is his command of language and expression through his writing. Not only did Shakespeare's inventive use of words, phrases, and idioms contribute to the enhancement of the English language, but it also served as an inexhaustible source of motivation for writers of all periods and generations.

"To be or not to be" from "Hamlet" and "fair play" from "The Tempest" are two examples of phrases that were coined by Shakespeare. These phrases have transcended their original settings and become established in current literature and popular culture. Shakespeare's ability to condense complicated ideas in language that is short and memorable is reflected in these phrases, which serve as cultural touchstones and demonstrate Shakespeare's linguistic ingenuity.

Additionally, the investigation of universal human themes that Shakespeare attempted to accomplish continues to have a profound impact on contemporary writers. The depth and nuance with which he draws his characters makes them archetypes that transcend time and serve as a source of inspiration for contemporary research into human psychology and emotion. As an illustration, consider the character of Hamlet, whose existential struggle with morality and identity in the face of betrayal from his family has enthralled audiences for generations. The inner agony that Hamlet experiences continues to serve as a source of inspiration for contemporary writers, who continue to explore themes of existential angst and moral ambiguity in their own works.

In a similar vein, the character of Lady Macbeth from Shakespeare's play "Macbeth" continues to be a riveting figure, whose aspirations and moral decline continue to attract and concern readers. A cautionary story about the corrupting influence of unfettered ambition, Lady Macbeth's unrelenting quest of power and her final plunge into madness serve as an example of how unchecked ambition may lead to disaster. It is common practice for contemporary authors to make reference to the character of Lady Macbeth as a representation of the perils of ambition and the repercussions of moral compromise.

Research Methodology. A complete analysis of Shakespeare's works and the ways in which they influenced future authors is necessary in order to have an understanding of the impact that Shakespeare's revolutionary narrative structures and dramatic tactics have had on contemporary literature. For the purpose of investigating the lasting significance of Shakespearean approaches in contemporary narrative, this study makes use of a qualitative analytical approach, drawing from a wide variety of literary works and critical interpretations.

Texts from the Words:

For the purpose of this investigation, the main sources consist of a selection of Shakespeare's plays. These plays were selected because they demonstrate an exceptional utilization of narrative strategies such as soliloquies, asides, and dramatic irony. The purpose of these plays is to provide a foundation for identifying and analyzing the various strategies that Shakespeare utilized in order to heighten dramatic tension and engage spectators on numerous levels.

Additionally, in order to highlight the continuous influence of Shakespearean tactics in contemporary literature, a selection of current literary works that span a variety of genres and mediums has been included in this collection. These texts were selected because they contain direct references to Shakespeare, as well as because they incorporate narrative patterns and dramatic tactics that are comparable to those found in Shakespeare's works.

In addition to literary sources, this investigation draws from a wide variety of critical assessments and scholarly readings of Shakespeare's works. We gain a better knowledge of how Shakespeare's approaches have developed and been changed throughout time as a result of these analyses, which provide vital insights into the historical context, thematic depth, and artistic innovations of Shakespearean theatre.

In addition, contemporary literary criticism and scholarly publications are brought into consideration in order to assess the influence that Shakespearean tactics have had on contemporary literary works. In order to provide a thorough view of Shakespeare's continuing influence on narrative storytelling, the purpose of this study is to synthesize findings from both historical and current perspectives.

The methodology that was utilized in this research project included doing a detailed textual analysis as well as a comparative assessment of narrative methods utilized in both Shakespearean plays and contemporary work of literature. Particular attention is made to locating instances of soliloquies, asides, dramatic irony, and other narrative devices, as well as analyzing the thematic relevance of these devices and the impact they have on the overall structure of the story.

In addition, thematic analysis is carried out in order to investigate recurrent motifs and universal themes that are present in both Shakespearean literature and modern writing. The purpose of this study is to shed light on the continued significance of Shakespeare's thematic investigations in contemporary storytelling by tracking the development and adaptation of these themes throughout a variety of time periods and cultural situations.

Collecting Information and Caring for It:

The process of collecting data include doing a comprehensive investigation into scholarly interpretations and historical settings, in addition to conducting a systematic assessment of important literary texts and critical analyses. The selection of textual excerpts and quotations is done with great care in order to demonstrate significant points and provide support for the overall arguments that are presented in the study.

An analysis is carried out by utilizing a combination of qualitative coding and thematic classification. This allows for the detection of patterns, trends, and thematic linkages that are present throughout a wide range of literary texts. This study intends to reveal the fundamental mechanisms through which Shakespearean tactics continue to create and inform contemporary literature. This will be accomplished through iterative rounds of analysis and interpretation.

Analysis and results. The tremendous influence that Shakespeare's use of unique narrative structures and dramatic tactics had on contemporary literature is revealed through an analysis of these elements. By looking at specific instances from Shakespearean plays as well as contemporary literary works, we are able to determine the continuing relevance of these approaches as well as their success in engaging audiences and expressing thematic depth.

Shakespeare's use of soliloquies, in which characters reveal their deepest thoughts aloud while they are alone on stage, is a strong narrative device that provides insight into the characters' motivations and the psychological intricacies they are experiencing. For instance, in the play "Hamlet," the soliloquies provide profound insights into the motivations and existential crises of the characters. This is a strategy that is comparable to the one used in J.D. Salinger's novel "The Catcher in the Rye."

In addition, Shakespeare's use of asides, in which characters speak directly to the audience in order to reveal their genuine thoughts or intentions, results in dramatic irony and increases the level of audience participation. In "Othello," Iago's numerous asides provide insight into his manipulative machinations and dishonest nature, which heightens the tension and suspense of the impending catastrophe with each passing moment. Additionally, in contemporary literature, authors such as William Faulkner in "The Sound and the Fury" make use of asides to provide readers with intimate glimpses into the inner thoughts and motivations of characters, so enriching the story with layers of complexity.

In addition, Shakespeare's skillful use of dramatic irony, in which the audience is aware of something that the characters are unaware of, generates tension and expectation as the story progresses. The audience is aware of Juliet's fabricated death in the play "Romeo and Juliet," which ultimately results in tragic misunderstandings and the tragic end of the lovers' relationship. This dramatic irony serves to amplify the emotional effect of the play and emphasizes the concepts of fate and destiny that are explored throughout the play. Dramatic irony is used by contemporary authors such as Gillian Flynn in her novel "Gone Girl" to manipulate the views of the reader and to confound their expectations. This allows them to build storylines that are filled with ambiguity and suspense.

Conclusion and recommendations. To summarize, the impact that William Shakespeare has had and continues to have on contemporary literature all around the world is not only significant but also diverse. His legacy includes a rich tapestry of linguistic invention, investigation of universal human concerns, and revolutionary storytelling approaches that continue to appeal with readers and writers all around the world. His ideas continue to be influential. Not only has Shakespeare's mastery of language and expression contributed to the enhancement of the English language, but it has also served as a timeless resource for creative creation. This is evidenced by the phrases and conversation that he has coined and the richness of his dialogue.

In order to successfully manage the complexity of the modern world, it is absolutely necessary to acknowledge and cherish the enduring legacy that William Shakespeare has left behind in the realm of writing. It is proposed that the following measures be implemented in order to properly understand and continue to benefit from Shakespeare's contributions:

Education and study should be encouraged, and institutions and educators should continue to encourage the study of Shakespeare's works in schools and colleges. This will help future generations of authors and readers develop an appreciation for Shakespeare's language, themes, and narrative strategies.

Support Adaptation and Innovation: Writers and artists should be encouraged to explore and adapt Shakespearean themes and characters in new and imaginative ways, breathing fresh life into his timeless stories while contributing to the continued evolution of literature.

For the purpose of cultivating mutual understanding and respect across linguistic and cultural boundaries, it is imperative to provide support to initiatives that aim to promote cross-cultural discussion and interaction. This can be accomplished through the translation and performance of Shakespeare's works.

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